

# ÁŠŠU - Rider

Ulla Pirttijärvi - Vocals

Kenneth Ekornes - Percussion / Vocals

Olav Torget - Bass / Barytone / Konting (N'Goni) / Vocals

## Sound system

An adequate sound system with subs for the size of the venue. Coverage for all audience.

## Inputlist

	Instrument	Mic / Directbox	Stand	Other
1	Cajun	Cond	Short w boom	Kenneth Perc
2	Framedrum Over	Cond	Short w boom	“
3	Framedrum under	Cond	Short w boom	“
4	Djembe	Shure Beta 58A	Short w boom	“
5	Big Framedrum	Cond	Long w boom	“
6	Udo	XLR		“
7	Footbells	Cond/4099/Dyn	Short w boom	“
8	1 OH	Cond	Long w boom	“
9	Baritone L	XLR output		Olav Guitar
10	Baritone R	XLR output		“
11	Konting L	XLR output		“
12	Konting R	XLR output		“
13	Looper L	DI box		“
14	Looper R	DI box		“
15	Bass Subs	XLR output	Hi Cut @100Hz, compressed and blended in parallell	“
16	Ulla Vocal	DPA De Facto (Shure B58A)	Long w boom, round foot	Ulla
17	Baritone Vocal	Dyn	Long w boom, tripod foot	Olav
18	Perc Vocal	Dyn	Long w boom, tripod foot	Kenneth



## Monitors

2 monitors for vocals  
Stereo monitors for baritoneguitar  
1 monitor for drums

## Backline

1 Bass amplifier (small Ampeg / Svt or similar)  
1 Snarestand  
2 Cymbalstands w boom  
1 Drum stool  
1 Drum carpet 2x2m  
  
1 Djembe  
1 Cajun  
  
1 Guitar stand for electric guitar  
2 Sheet-music stands (strong)

## Contacts

Olav Torget  
mob.: +47 917 93 908  
olav@olavtorget.no



## Stageplot

